



AT PAX AMICUS CASTLE THEATRE

Auditions: Mon, May 8 @ 7PM and Sat, May 13 @ 11AM

Performance dates: July 8-22 (Saturdays @ 11AM, Fri, July 14 @ 8PM
plus select weekdays July 10-21 @ 10AM)

CHARACTER BREAKDOWN

Annie

Annie is a complex little girl. She is a tough, streetwise urchin who is nevertheless vulnerable when she thinks she might lose what has become most important to her: a newfound "family" who loves her. She has to be motherly in scene one, independent in scene two, overwhelmed in scenes four and five, needy in scene seven, and hopeful for the future in scenes ten and eleven. The actor who plays Annie must be strong vocally and musically. She must be capable of vocal projection without strain. She also needs a good understanding of subtext so she can act appropriately during the various scenes between Warbucks and Grace, and Miss Hannigan and Grace. Although she is at times aggressive or crafty, the audience should never doubt Annie is a friendly and caring child; she will go to any extent to gain the love of a family to which she can belong.

Gender: female

Vocal range top: E5

Vocal range bottom: A3

The Orphans

Molly, Tessie, July, Duffy, Kate and Pepper. These girls are gritty, neglected and vulnerable, yet basically honest and potentially lovable. The actors portraying them must be able to have mischievous fun with each other as well as "sibling-style" fights. Each actress should be able to create and shape her own character. Children auditioning for these roles need to have vocal strength and be visually expressive. All of their blocking and movements must appear motivated and strong.

Gender: female

Miss Hannigan

This woman is definitely a "has-been." Her distaste for her job and the children that are part of it should be obvious in every line she speaks, every song she sings and every move she makes. The actress who plays her must have an excellent sense of comic timing. The acrid delivery of her lines and the torch-like rendition of her songs must distinguish her from the other characters in the show.

Gender: female

Vocal range top: D5

Vocal range bottom: G3



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Grace Farrell

Grace is mature, calm, cool and "together." She is classy and businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie. The actress playing Grace can set herself apart from the other characters simply by the sophisticated way she walks. Grace should seem ready with an answer for just about anything. Each dramatic situation should seem to come "under control" the moment she glides into a scene. The actress playing Grace must be able to negotiate the challenging intervals in "N.Y.C."

Gender: female

Vocal range top: D5

Vocal range bottom: A3

Rooster

Rooster and Lily are quite the team -- "team" being the operative word, as the characters play off each other constantly. Rooster is flashy and self-assured. His "moves" should be as smooth as a gambler's, as should be the message he sells in "Easy Street." "Easy Street" is the most challenging number in the show, in terms of vocal range.

Gender: male

Vocal range top: Eb5

Vocal range bottom: Bb3

Lily

Rooster and Lily are quite the team -- "team" being the operative word, as the characters play off each other constantly. Lily (airhead that she is) is always distracted, although she manages to pick up on any conversation involving money. She never acts as the leader, always bringing up the rear while tripping over her own feet (it is difficult to walk and check your makeup in a compact at the same time). "Easy Street" is the most challenging number in the show, in terms of vocal range.

Gender: female

Vocal range top: Eb5

Vocal range bottom: Bb3



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Warbucks

This may be the most challenging. He must appear middle-aged, self-assured and confident. At first awkwardly affectionate toward Annie, he soon finds himself completely charmed by her. He begins his transformation when he views "N.Y.C." through Annie's eyes and falls in love with the city again...and with her. The actor who plays Warbucks will need to be extremely focused throughout the show. His posture, walk and speech patterns are very important.

Gender: male

Vocal range top: D5

Vocal range bottom: A3

Sandy

In this production, Sandy is played by a human. Sandy is Annie's canine friend and scrappy in her own right. This dog also has to sing.

Gender: both

Servants (Drake, Mrs. Greer and Mrs. Pugh)

From the moment these characters enter the acting area, their presence, posture and speech should suggest the most fastidious of domestic help. Their heads are always held high and they rarely show their emotions. These roles are not difficult to sing, and creative actors will have many opportunities to create charming characters of various ages.

Gender: both

Vocal range top: D5

Vocal range bottom: A3

Additional Characters

Servants, pedestrians, Bundles, the chauffer, Louis Howe, the apple seller and the dogcatcher.