



PAX AMICUS

CSR • Castle Shakespeare Repertory

A Professional Actors Company

in Residence at

Pax Amicus Theatre in Budd Lake, New Jersey

presents

The World's Most Famous, Passionate and Volatile Love Story In All Its Italian Renaissance Splendor



Shakespeare's

Romeo and Juliet

Now in it's
24th Year!

Monday-Friday at 10 AM

APRIL 17-MAY 24

and Friday, MAY 3 at 8 PM



See More



CSR-CASTLE SHAKESPEARE REPERTORY

A Professional, Non-Equity Actors Company in residence at

PAX AMICUS CASTLE THEATRE

23 Lake Shore Road Budd Lake, NJ 07828 973-691-2100 www.paxamicus.com

NOW CASTING

2019 REPLACEMENTS

Romeo and Juliet

Directed by Stan Barber

Stage Combat Choreographed by James Karcher

Juliet and The Nurse

TUESDAY, MARCH 12, 2019 at NOON



Mercutio, Benvolio, Tybalt,

Paris/Chorus/Prince, Friar Laurence

WEDNESDAY and FRIDAY

MARCH 13 and 15, 2019 at NOON

AS THERE IS NO RELIABLE OR AFFORDABLE PUBLIC TRANSPORTATION, YOU

YOU MUST HAVE AND DRIVE A CAR

FOR REHEARSALS AND PERFORMANCES.

(AFTER CASTING, CAR-POOLING IS DEFINITELY POSSIBLE.)

(IF WEATHER LOOKS **REALLY BAD**, BE SURE TO CALL BEFORE DRIVING
973-691-2100 (or Stan's cell if he gave it to you) AS WE WILL RE-SCHEDULE)

[Picture and resume to: stanbarber42@yahoo.com](mailto:stanbarber42@yahoo.com)



NO MONOLOGUES NECESSARY. YOU WILL BE E-MAILED OR GIVEN SIDES.

MEN: (except Friar) **ATHLETIC/PHYSICAL AGILITY NECESSARY FOR COMBAT CHOREOGRAPHY.**

ONE CALLBACK MAY BE NECESSARY TO CAST SPECIFIC ROLES AND MEET WITH FIGHT CHOREOGRAPHER

CAST WILL BE ANNOUNCED FRIDAY, MARCH 15, AND FIRST REHEARSAL IS SCHEDULED FOR **MONDAY, MARCH 18 at 10 AM.**

Romeo and Juliet

REHEARSE: as scheduled:

Selected weekdays: Monday-Thursday 10 AM - 4 PM:

MARCH 18 – APRIL 16, 2019

*(A schedule will be posted so you will know exactly when we are rehearsing scenes you are part of)

PERFORMS: as scheduled, Monday-Friday at 10 AM* (9 AM Call)

APRIL 17 - MAY 24, 2019

and

FRIDAY EVENING at 8 PM: MAY 3, 2019.

(Actors are contracted thru May 31)

PERIOD COSTUMES provided.

Men will provide (and launder) their own support undergarments and tights, and provide suitable shoes/boots.

Women: will provide suitable shoes, boots, undergarments.

LENGTH of Show (including Q&A and fight demo): Approx. 2.5 hours.

Barring emergencies, there are no rehearsals after the show opens.

FINANCIAL: (new members of the company)

\$500 for Rehearsal Period*

\$200 Toward Travel Expenses if you travel 25 miles or more each way.

\$200 Additional if you cross a NY-NJ toll=\$400

\$70 per show for the first 15 performances;

\$75 per show for each performance over 15;

\$80 per show for each performance over 30; (cap of \$85 per performance)

You would be hired as an independent contractor and will receive a 1099 at the end of the year.



CASTLE SHAKESPEARE *at* PAX AMICUS THEATRE
IS A PROFESSIONAL/NON-EQUITY ACTORS COMPANY

The Castle Shakespeare's production of *Romeo and Juliet* is now casting replacements for its 24th year. Its primary audiences are Middle and High Schoolstudents and their teachers, college classes and adults.

It is set in Renaissance Verona, is costumed accordingly, and includes 5 combat scenes using rapier and dagger. Its major source and influence is Franco Zeffereilli's 1968 film version.

It performs daily at 10 AM and is approximately 2+ hours in length which includes a question-answer period with the audience.

Romeo and Juliet is performed in the awardwinning Castle Theatre on the shore of Budd Lake, in northwest New Jersey, which seats just under 200.

The Director, Stan Barber, has directed over 500 major productions, Including ***Equus, Amadeus, Jesus Christ Superstar, Man of La Mancha, Midsummer Nights Dream, Macbeth, To Kill a Mockingbird, Next to Normal*** and off Broadway productions of ***Hamlet*** and ***Oedipus the King***.



GETTING TO THE CASTLE

Auto/private transportation required
as there are no vehicles coming from NYC at this time.

IF YOU ARE CAST: we will arrange for car pooling, if possible and mutually agreeable, with cast members to share expenses.

There is no viable train or bus service for rehearsals and performances.

By Auto:

EXIT 26 of Route 80 WEST (which is Rt 46 West in Budd Lake)

(Routes 280, 287, 206 all feed into Route 80 West at some point)

Stay on Rt 46 West for approximately three miles and make

First Right past the actual Budd Lake onto **Manor House Road**; then the first right onto **St. James Road** and follow the signs around to the Castle.

If coming from south or central NJ, check your GPS or mapquest as 287N and/or 206N may be better options

973-691-2100



Character Description:

Tybalt:

18-30 Juliet's cousin-more-like-a-brother; a proud, honorable Capulet; a highly energetic, arrogant hot-head at times. Athletic, daring, unrestrained, and dangerous; controlled in comparison to Merucio's being the more comical and manic antagonist. Stage combat training/experience helpful.

Mercutio:

21-30: Insane, syphlitic, comically dangerous and Wildly unpredictable, possibly bi-polar, at times outrageous or lacoinic, gallant or crude, athletic or lazy, probably syphlitic, Mercurio is the key engine who drives the Montague/Capulet conflict to its devastating finale. Rapier and dagger experience helpful. Two of the shining glories of the play are Mercurio's Queen Mab speech and his death scene, which ends ACT 1 of this 2-act production.

Benvolio:

18-30 The caring, reasonable. stable, sane and sincere best friend. He alone balances Romeo's impetuosity, Mercutio's manic madness and Tybalt's explosive aggression. Realistic, cautious, and the only young survivor of the Montague-Capulet blood feud.

Friar Laurence:

25-45 Romeo's father figure/mentor/guide; strict but bendable, spiritually wise but unrealistically optimistic. Down to earth, smart, well meaning, a father figure trying to balance harsh reality with hope for peace. (Also doubles briefly as Lord Montague and Peter, the comical servant.)

Paris/Prince/Chorus:

25-35 (3 roles played by one actor): A versatile actor who opens and closes the show as the Chorus; becomes the handsome, attentive Count d'Paris, a viable and anxious suitor for Juliet's hand in marriage; and the angry, conflicted and frustrated Prince disgusted with the relentless civil disobedience of the Montagues and Capulets.

Juliet:

18-25 Smart, funny, innocent, determined. Romantic, but practical. A typical, yet over protective, pretty young teen age girl who blossoms into a mature, manipulative and driven woman.

The Nurse:

25-45 Juliet's childhood care-giver, confidante, friend, substitute mother, and ally. Physically demonstrative, comic and occasionally outrageous, she become Juliet's co-conspirator in Juliet's marriage to Romeo, and then switches allegiance to Paris when all seems lost.

