

CSR-CASTLE SHAKESPEARE REPERTORY

A Professional, Non-Equity Actors Company in residence at

PAX AMICUS CASTLE THEATRE

23 Lake Shore Road Budd Lake, NJ 07828 973-691-2100

www.paxamicus.com

NOW CASTING

Romeo and Juliet

Directed by Stan Barber

Stage Combat Choreographed by James Karcher

MONDAY and WEDNESDAY,

MARCH 12 and 14, 2018 at Noon

stanbarber42@yahoo.com

2018 REPLACEMENTS*:

Romeo, Benvolio, Tybalt, Paris (Age: 18-30)

Friar Laurence, Juliet's Nurse (Age: 25-45)

NO MONOLOGUES NECESSARY. YOU WILL BE E-MAILED SIDES.

MEN: ATHLETIC/PHYSICAL AGILITY NECESSARY FOR COMBAT CHOREOGRAPHY.

ONE CALLBACK MAY BE NECESSARY TO CAST SPECIFIC ROLES,
AND MEET WITH FIGHT CHOREOGRAPHER

CAST and First Rehearsal will be announced immediately following the call-back audition.

*Role Descriptions below:

Romeo and Juliet

REHEARSES: as scheduled:

Selected weekdays: Monday-Thursday 10 AM - 4 PM:

MARCH 19 – APRIL 17, 2018

PERFORMS: as scheduled, Monday-Friday at 10 AM* (9 AM Call)

APRIL 18 - MAY 25, 2018

and

FRIDAY EVENING at 8 PM: MAY 4, 2018.

PERIOD COSTUMES provided. Men will provide (and launder) their own support undergarments and tights, and provide suitable shoes/boots.

Women: will provide suitable shoes, boots, undergarments.

LENGTH of Show plus Q and A: Approx. 2.5 hours.

Barring emergencies, there are no rehearsals after the show opens.

FINANCIAL: (new members of the company)

\$400 for Rehearsal Period*

\$100 Toward Travel Expenses if you travel 25 miles or more.

\$200 Additional if you cross a NY-NJ toll

\$65 per show for the first 15 performances

\$70 per show for each performance over 15;

\$75 per show for each performance over 30; (cap of \$80 per performance)

*(A scheule will be posted so you will know exactly when we are rehearsing scenes you are part of)

You would be hired as an independent contractor and will receive a 1099 at the end of the year.

(IF WEATHER LOOKS **REALLY BAD**, BE SURE TO CALL BEFORE DRIVING
973-691-2100 (or Stan's cell if he gave it to you)
AS WE WILL RE-SCHEDULE)

CASTLE SHAKESPEARE *at* PAX AMICUS THEATRE IS A PROFESSIONAL/NON-EQUITY ACTORS COMPANY

The Castle Shakespeare's production of *Romeo and Juliet* is now casting replacements for its 23rd year. Its primary audiences are Middle and High School students and their teachers, college classes and adults.

It is set in Renaissance Verona, is costumed accordingly, and includes 5 combat scenes, using rapier and dagger. Its major source and influence is Franco Zefferelli's 1968 film version.

It performs daily at 10 AM and is approximately 2+ hours in length which includes a question-answer period with the audience. *Romeo and Juliet* is performed in the award winning Castle Theatre on the shore of Budd Lake, in northwest New Jersey, which seats approximately 200 people.

The Director, Stan Barber, has directed over 500 major productions, including *Equus*, *Amadeus*, *Jesus Christ Superstar*, *Midsumer Nights Dream*, *Macbeth*, *To Kill a Mockingbird*, *Next to Normal* and off-Broadway productions of *Hamlet* and *Oedipus the King*.

GETTING TO THE CASTLE:

Auto/private transportation required

as there are no vehicles coming from NYC at this time.

IF YOU ARE CAST: we will arrange for car pooling, if possible and mutually agreeable, with cast members to share expenses.

There is no viable train or bus service for rehearsals and performances.

By Auto:

EXIT 26 of Route 80 WEST (which is Rt 46 West in Budd Lake)

(Routes 280, 287, 206 all feed into Route 80 West at some point)

Stay on Rt 46 West for approximately three miles and make

First Right past the actual Budd Lake onto **Manor House Road**; then the first right onto **St. James Road** and follow the signs around to the Castle.

If coming from south or central NJ, check your GPS or mapquest as 287N and/or 206N may be better options

973-691-2100

Character Description:

Romeo: 18-30 Athletic, genuine, emotional, impetuous - a regular, clean cut kid navigating the difficult transition from adolescent to adult. Stage combat training/experience helpful.

Tybalt: 18-30 Athletic, daring, restrained, and dangerous; controlled in comparison to Meructio's being the more comical and manic antagonist. Stage combat training/experience helpful.

Benvolio: 18-30 The caring, reasonable, stable, sane and sincere best friend. He alone balances Romeo's impetuosity, Mercutio's manic madness and Tybalt's explosive aggression.

Friar Laurence: 25-45 Down to earth, smart, well meaning, spiritual, but practical, a father figure trying to balance harsh reality with hope for peace. (Also doubles briefly as Lord Montague and Peter, the comical servant.)

Paris/Prince/Chorus: 25-45 (3 roles played by one actor): A versatile actor who opens and closes the show as the Chorus; becomes the handsome, attentive Count d'Paris, a viable and anxious suitor for Juliet's hand in marriage; and the angry, conflicted and frustrated Prince disgusted with the relentless civil disobedience of the Montagues and Capulets.